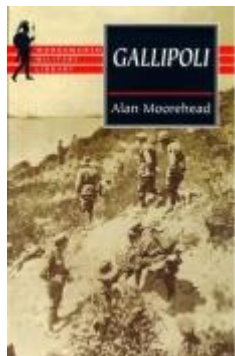


Gallipoli
February 2015

In recognition of the 100th anniversary of Gallipoli, below is a booklist of some of the resources about Gallipoli and World War I held at Gunnedah Shire Library.

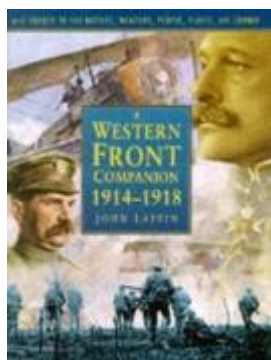


[Gallipoli](#)

Alan Moorehead
940.425 MOO 1998

‘Alan Moorehead recreates with extraordinary vividness the drama of Gallipoli with its tragic hesitations and missed opportunities. He describes the heroism of the British and Anzac troops ... His sympathetic account provided the basis for the film Gallipoli and won the first Duff Cooper Prize for Literature.’

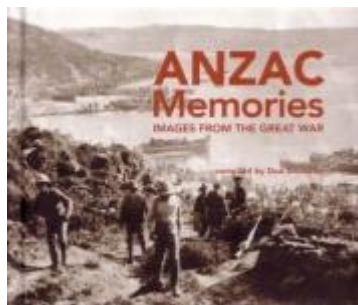
A paperback book with some black and white illustrations, an index and references, but no maps or diagrams.



[A Western Front companion 1914-1918: A-Z source to the battles, weapons, people, places, air combat](#)

John Laffin
940.414 LAF 1994

This hardback book is divided into chapters devoted to aspects of World War I, such as The Commanders, The Armies, The Air War, Decorations and Medals, and Places of Special Interest. The information is illustrated with maps, diagrams, photographs and cartoons.



[Anzac memories: images from the Great War](#)

Don Donovan
940.39 Don 2005

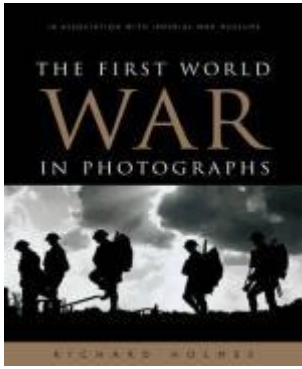
A small book of black and white and sepia photographs from various sources with descriptions, a note of the source of the photograph, and captions by various leaders, war poets and soldiers.



[Gallipoli 1915](#)

Richard Reid
940.426 REI 2002

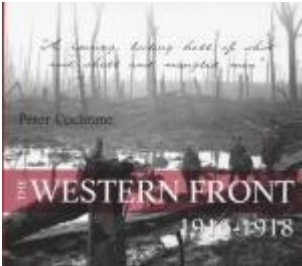
This book is divided into chapters with topics such as The Landing, Daily Warfare, Daily Life, Dwellings, etc. Each chapter is filled with photographs, diagrams, cartoons, paintings and dairy extracts that illustrate the subject.



[*The First World War in photographs*](#)

Richard Holms
940.4 HOL 2005

A coffee table sized book filled with black and white photographs, each with an explanation of the image. The book is divided into chapters, each one dealing with a year of the war. There's also an introduction for each chapter explaining the period and its significance, and an index. All the photographs 'have been taken from the collections of the Photography Archive at the Imperial War Museum.'



[*The Western Front, 1916-1918*](#)

Peter Cochrane
940.427 COC 2004

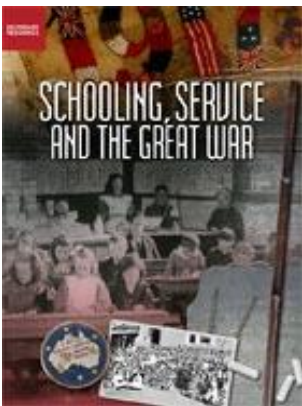
A photographic record of the Western Front, with the book being divided into chapters including The Support Lines, The Stretcher bearers, Frozen Wastes, Billets and Blighties and Counting the Cost. There are short explanations at the beginning of each chapter, and some photos have hand written diary entries.



[*From the Home Front to the Front Line: images of the Great War*](#)

Juan Mahony
940.4 MAH 2001

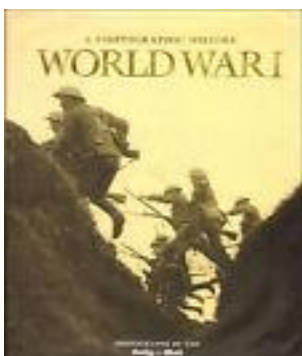
This book is of images of the First World War, with photographs, diagrams, cartoons, maps, aerial photographs and other memorabilia photos. Chapter headings include King & Country, Patriotism, and At War, at Play.



[*Schooling, service and the Great War*](#)

Commonwealth of Australia. Department of Veterans' Affairs
940.31 TRI 2014

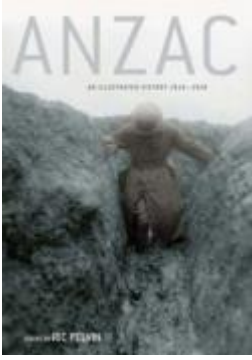
A large format resource directed to schools and the local community in general. It 'investigates how the Great War affected Australian schools and local communities and prompted service responses of different kinds.' The book is illustrated with photos, drawings, and personal reminiscences. There is advice to teachers, references to other useful publications, lists of appropriate web sites for students and teachers to use, a DVD and a poster.



[*A photographic history of World War I*](#)

R. Hamilton; photographs by the Daily Mail
940.4 HAM 2005

A large coffee table sized books whose six chapters cover such topics as A Divided Europe, Desperate Measures, and Victory at a Price. Each chapter has some pages of information but the majority of the book is black and white photographs with explanations of the images.



[ANZAC : an illustrated history, 1914-1918](#)

edited by Richard Pelvin

940.533 PEL 2008

This large pictorial book covers not only Gallipoli, but also other battles that the ANZACS fought in. It also contains photographs and information about the Royal Australian Navy and Flying Corps. As well as photographs, there are also maps and diagrams, and reproductions of personal letters and notes to illustrate the text.



[Lone Pine](#)

Susie Brown, Margaret Warner; illustrated by Sebastian Ciaffagnone

EASY B

A picture book story of Lone Pine 'from a battlefield at Gallipoli, a soldier sends a pine cone home to his mother. Little does he know that his simple gift will become a national symbol of remembrance.' The book is 'Based on a true story ... a moving account of both a personal experience and a nation-defining event.'

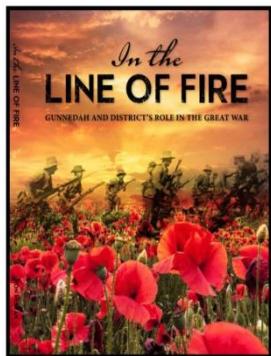


[Meet the ANZACS](#)

Claire Saxby; illustrated by Max Berry

940.426 SAX 2006

A thoughtful picture book format look at Australia, the ANZACS, and Gallipoli. There's a timeline at the back of the book giving factual information to support the illustrations.

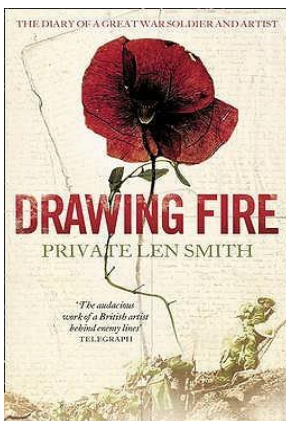


[In the line of fire: Gunnedah & District's Role in the Great War](#)

Ron Mclean

940.4 MCL

This coffee table book with the distinctive cover is packed with pictures and information, including quotes. There is autobiographical information about the men from Gunnedah and district who served, and also information about the memorials in the area. This is a book for anyone wanting local information about participation in the Great War.

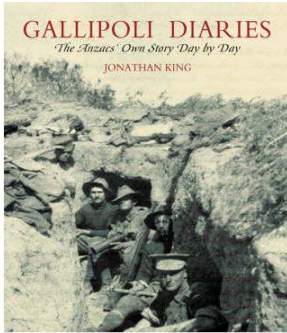


[Drawing fire](#)

Private Len Smith

940.4 SMI 2009

A beautiful book that is the reproduction of the diary of Private Len Smith, an artist who worked behind enemy lines during World War One. Originally written on scraps of paper, this book contains, as well as the text, over 300 coloured illustrations and cartoons that depict the war through Private Smith's eyes. At the back of the book is a collection of letters to his family.

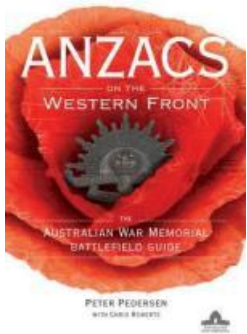


[Gallipoli diaries: the Anzacs' own story day by day](#)

Jonathan King

940.426 KIN 2003

This book spans the period from Sunday, 25 April: Day 1 to Wednesday 22 December: Day 242. Each day gives information from different points of view, from commanders to the men on the front line, and is illustrated with black and white photos and cartoons.



[Anzacs on the Western Front: the Australian War Memorial Battlefield Guide](#)

Peter Pedersen with Chris Roberts

940.4144 PED

This book is a guidebook of battlefields . It lists the major battle locations in order of year, and then describes the sights to be seen on walking or driving t trips. The book is illustrated with maps, current photos, black and white photos and quotations. There are also historical notes, Useful Information and a detailed index.

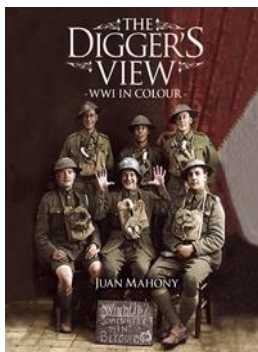


[In Memoriam: remembering the Great War](#)

Robin Cross

940.4 CRO

This book has been published in association with the Imperial War Museum. It details the origins of the war, and has chapters dealing with the different fronts, the war in the air and at sea, at home, and the cost of victory. It's illustrated with paintings, coloured and black and white photos, and posters.

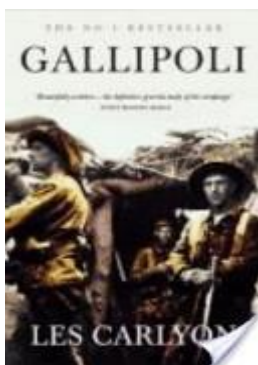


[The Digger's view: WWI in colour](#)

Juan Mahony

940.4 MAH 2014

This coffee table book is packed with colour and sepia photos of World War I. Chapter headings include The Face of War, Tragedy & Triumph, and Mud & Blood. Text consists of diary entries not only of generals, but also of the soldier in the various fields of battle. As well as a general index, there's also an index of names.



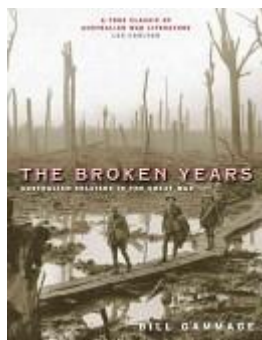
[Gallipoli](#)

Les Carlyon

940.426 CAR 2001

“Les Carlyon’s *Gallipoli* brings an epic tragedy to life. It takes the reader I into the trenches to witness the fear, courage and humour of the men who fought there, vividly describing the soldiers’ experiences ...”

The book is illustrated with black and white photos and some maps are also included.

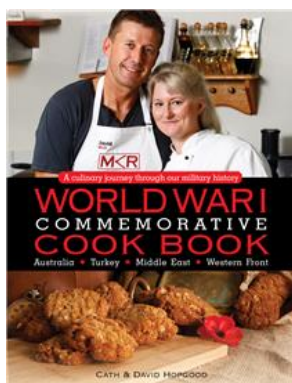


[The broken years: Australian soldiers in the Great War](#)

Bill Gammage

940.481 Gam

Described as ‘a true classic of Australian war literature’, this book is packed with information and sepia photos. Chapter headings include: Australia during the war, Trial by ordeal, The last crusaders, and The outbreak of peace. The book also includes maps, diary extracts, and cartoons of the period.

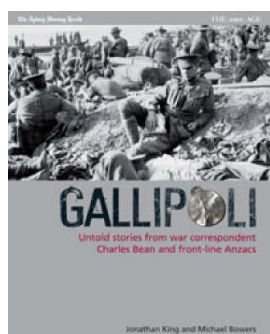


[World War I commemorative cook book: Australia, Turkey, Middle East, Western Front](#)

Cath & David Hopgood

641.5 HOP 2014

This book is ‘A culinary journey through our military history’ It covers recipes of the period and of the different countries. There are plenty of colour illustrations, and the recipes cover old favourites such as Shepherd’s Pie, and ‘Roo tail stew, as well as Turkish Delight. There’s also a brief history of the Australians in World War I, with some black and white photos.

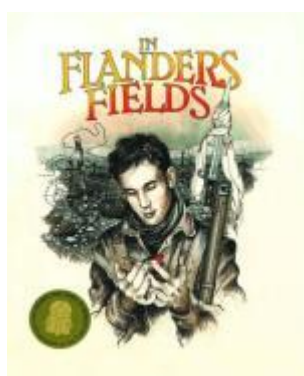


[Gallipoli: untold stories from war correspondent Charles Bean and front-line Anzacs](#)

Jonathan Kind and Michael Bowers

940.48 KIN 2005

This 90th anniversary tribute is packed with information and photos ranging from April 1915 to December 1915. It ‘reveals the reality behind the myth, and brings to life the impact and tragedy of a war that gives us the legend of Anzac.

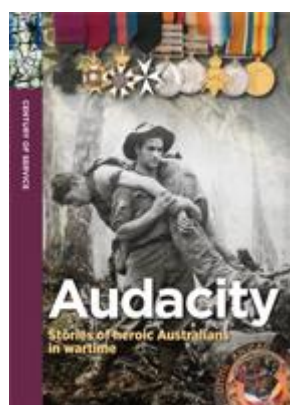


[In Flanders fields](#)

Norman Jorgensen and Brian Harrison-Lever

JFQ Jor

A picture book about a soldier rescuing a red bird caught on barbed in No Man’s Land on Christmas Eve and uniting the warring armies in the song ‘Silent Night’. The illustrations are sepia except for the brilliantly red tiny bird and the poppies that illustrate a verse of the poem.

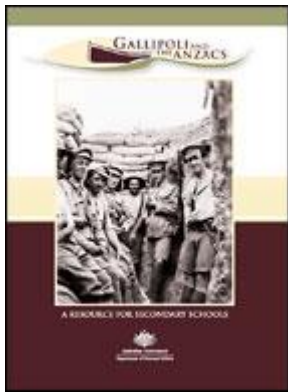


[Audacity: Stories of heroic Australians in wartime](#)

Carlie Walker

355 WAL 2014

‘This educational publication ... is aimed at upper primary and lower secondary schools students. It explores some of the extraordinary stories of bravery and courage of men and women in Australian wartime history. The stories contain educational questions, historical facts and Did You Know questions.’ The book contains lots of colour illustrations, maps, and paintings.



[Gallipoli and the Anzacs: a resource for Secondary schools](#)

Australian Government, Department of Veterans' Affairs
940.426 GAL

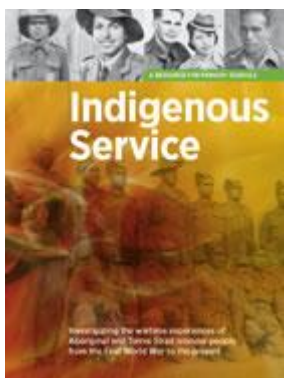
'This education resource provides teachers and students with learning activities and information on the experiences of the Anzacs at Gallipoli in 1915, contextualising the involvement of the Turkish, British, French and other Allied forces in the campaign. ... stories of soldiers and nurses involved; the roles of other allied nations; the experiences of families waiting at home; the evacuation; and the reasons why Gallipoli has been and continues to be commemorated as an event of national significance ...'



[Memorial](#)

Gary Crew; illustrated by Shaun Tan
EASY C

A beautifully illustrated picture book. The experiences of the soldiers from various wars and the memorial tree are intertwined with the message that while concrete, rocks – and trees – disappear, memories last forever.

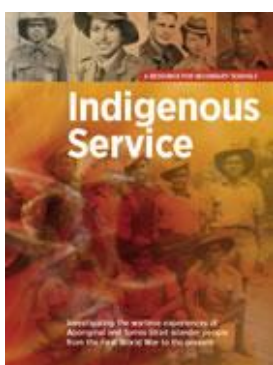


[Indigenous Service: a resource book for primary schools](#)

[Indigenous Service: a resource book for secondary schools](#)

Australian Government, Department of Veterans' Affairs
INDIGENOUS 355.008 COL

These resources have been developed for primary and secondary schools. The books 'acknowledge the service and sacrifice of Indigenous men and women from the First World War to the present and provide a social and political context of their service in the light of past racial discrimination. ... The writers have drawn on well-known and well-documented stories from across the nation.'



The books are filled with photos, facts, illustrations, and activities suitable for each age group.