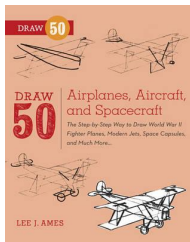


Some of the Drawing and Painting books held at Gunnedah Shire Library, September 2013

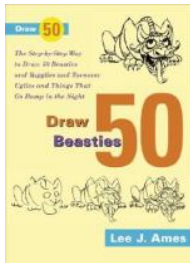
This is a list of some of the **drawing and painting books** held by Gunnedah library. If you wish to borrow these books, just come to the library and check them out. Not a member? Fill out an application form, and present some proof of identity (e.g. Driver's licence) and you can borrow at once.



[Draw 50 airplanes, aircraft and spacecraft](#) Lee J. Ames

(ART 743.8 AME)

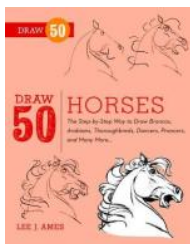
'The step-by-step way to draw World War II fighter planes, modern jets, space capsules and much more ...' A book designed to help aspiring artists draw easily by following the simple directions – the book is suitable for children and adults.



[Draw 50 beasties](#) Lee J. Ames

(ART 743.6 AME)

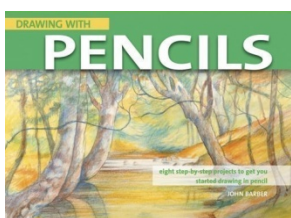
A book for the young and the young at heart. A step-by-step guide to drawing deadly dinosaurs, cartoon cowboys, terrible trolls, and imaginary imps. There are even instructions on how to draw turnover faces – where there's a recognisable face right side up and upside down. Great fun.



[Draw 50 horses](#) Lee J. Ames

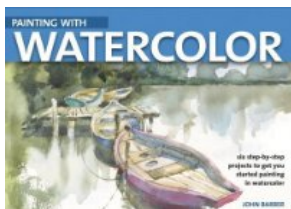
(ART 743.6 AME)

From horses heads to bucking and rearing steeds, this book explains in simple, easy to follow directions, how to draw more than fifty horses from different perspectives: walking side view, galloping rear view, and so on.



[Drawing with pencils](#) John Barber (741.2 BAR)

Colour pencils can be taken anywhere, and this is a book for the beginner and the experienced artist. Chapters include Materials & equipment, establishing form with line, using shadows to build form, perspective, landscape and trees, drawing animals and drawing people. The book comes with a built in stand so you can work on your project while following the step-by-step directions.



[Painting with watercolor](#) John Barker (741.5 BAR)

John Barber explains the materials and equipment needed for successful water colour painting. Chapters include basic techniques, laying washes, scumbling, spattering, using sponges, stippling and shadows. There are also six projects to work on, from a sea scene, a woodland forest, and a still life with roses.



[Drawing action manga](#) Keith Sparrow (741.5 SPA) With eight projects, this spiral bound book demonstrates 'how to draw figures, robots, and machines, as well as how to inject dramatic action into your artwork'. All materials and techniques necessary to create these figures are full explained.



Bishoujo manga Keith Sparrow (741.5 SPA)

‘Bishoujo’ translates as ‘beautiful young girl’ and is used to describe the female action figures found in many manga comics. This book will teach you not only to draw the figures, but how to use colour creatively, and draw dramatic backgrounds for your creations.



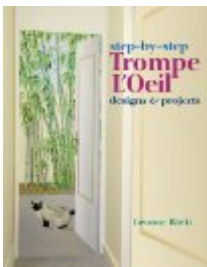
Anime art Keith Sparrow
(741.5 SPA)

Shows the artist how to draw and colour anime characters, including the backgrounds, and how to create sequences. The book contains eight step-by-step projects, including how to draw animal, robot and imaginary figures



Drawing action comics Lee Townsend
(741.5 TOW)

This spiral bound book gives the reader all the tools needed to create action comics. Materials, equipment and techniques necessary to create superheroes are explained. There are also ten step-by-step projects.



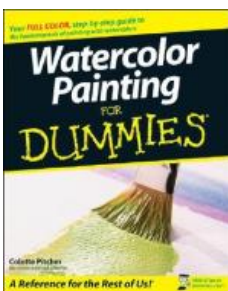
Step-by-step Trompe L'Oeil: design and projects Leonor Rieti
(751.5 RIE)

This book takes the reader right through from the basics, equipment needed, exercises, to painting projects ranging from painting a tray with a cup and saucer, to still lifes, and dramatic full sized doorways and archways. Makes your fingers itch to get started!



Bold strokes: dynamic brushwork for oils and acrylics Mark Weber
(741.45 WEB)

The five chapters of this book cover materials, brushwork basics, the bold challenge, the power of suggestion, and a last chapter of exercises. There's also a bold brushwork gallery at the end of the book.



Watercolor painting for dummies by Colette Pitcher (&51.422 PIT)

A full colour step by step guide to painting with watercolour. The four long chapters are titled: Getting your feet (and brushes) wet, developing a solid foundation, Painting projects aplenty and The part of tens, which covers Ten quick ways to improve your art and Ten tips for marketing your art. Plenty of projects with easy to follow directions.